

JAZZ BAND

CLINICIAN NAME: _____

CLINICIAN'S INSTRUMENT: _____

SOMETHING YOU FOUND UNIQUE ABOUT THEIR APPROACH OR EXPERIENCES IN MUSIC:

I. SPECIFIC NOTES THEY GAVE TO:

SAXOPHONES:

TROMBONES:

TRUMPETS:

RHYTHM SECTION:

II. NOTES THEY GAVE THAT WILL IMPROVE YOUR INDIVIDUAL MUSICIANSHIP:

III. NOTES THEY GAVE THAT WILL IMPROVE THE ENSEMBLE PRODUCT

IV. NEW CONCEPTS ADDRESSED BY THE CLINICIAN.

IV. CONCEPTS THE CLINICIAN REINFORCED.

V. SPECIFIC ITEMS THAT I WILL PRACTICE AS A RESULT OF THIS CLINIC.

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CONCERT BAND

CLINICIAN NAME: _____

CLINICIAN'S SCHOOL/BACKGROUND: _____

SOMETHING YOU FOUND UNIQUE ABOUT THEIR APPROACH OR EXPERIENCES IN MUSIC:

I. SPECIFIC NOTES THEY GAVE TO:

YOUR SECTION:

WOODWINDS:

BRASS:

PERCUSSION:

II. NOTES THEY GAVE THAT WILL IMPROVE YOUR INDIVIDUAL MUSICIANSHIP:

III. NOTES THEY GAVE THAT WILL IMPROVE THE ENSEMBLE PRODUCT

IV. NEW CONCEPTS ADDRESSED BY THE CLINICIAN.

IV. CONCEPTS THE CLINICIAN REINFORCED.

V. SPECIFIC ITEMS THAT I WILL PRACTICE AS A RESULT OF THIS CLINIC.

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